

## CURRICULUM VITAE--BATHIA CHURGIN



### **Musicologist**

**Specialization:** Classic Music, the Classic Symphony, G. B. Sammartini, Beethoven

**Instruments:** Violin, Viola, Piano

**Born:** 9 October 1928 in New York City. Emigration to Israel, 1970.

Dual citizenship: US/Israel

### **Education:**

High School of Music and Art, New York City, 1942-46

B. A. Hunter College, City University of New York, January 1950, Magna cum laude

M. A. Radcliffe College (Harvard University), 1952

Ph. D. Harvard University, June, 1963. Dissertation: "The Symphonies of G. B.

Sammartini," 2 vols. Advisor: Prof. Nino Pirrotta. Unofficial advisor: Prof. Jan LaRue, New York University.

Summer study at Fontainebleau, France, in 1950 and 1951, as a student of music theory with Nadia Boulanger, and chamber music (violin, viola)

### **Teaching Experience**

Instructor to Full Professor, Vassar College, 1952-57, 1959-71

Founder of the Department of Musicology, Bar-Ilan University, 1970

Head of Department, 1970-84. Retirement, October 1996.

### **Visiting Professor**

Harvard Summer School, 1963

Tel Aviv University, 1972

The Hebrew University, Jerusalem, 1973

Northwestern, University, Chicago, Summer 1976  
 Rubin Academy of Music, Jerusalem, Summer 1976  
 University of North Carolina, Chapel Hill, 1977  
 Queens College and the Graduate Center, CUNY, 1981  
 Indiana University, 2001

### **Honors, Fellowships, Grants** (selection)

Hunter College: prizes in academic achievement and performance in Music; English prize for essay on T. S. Eliot's *Four Quartets*. Phi Beta Kappa (Junior year), 1949.  
 Fontainebleau: First prize in Analysis, 1951.

5 fellowships for study at Harvard from Radcliffe College and Wellesley College  
 2 Faculty Fellowships for research, Vassar College, 1964, 1969  
 2 Research Fellowships awarded by the American Council of Learned Societies, (1964, 1985)  
 Several research grants from Vassar College and Bar-Ilan University  
 Publication subsidy, Italian Cultural Institute, Tel Aviv, 1984  
 Travel grant, Beethoven-Archiv, Bonn, 1987  
 Election to the Hunter College of the City of New York (CUNY) Hall of Fame, 1986  
 Election as a Corresponding Member of the American Musicological Society, 2007  
 Election as Honorary Member of the Society for Eighteenth-Century Music, 2009

FESTSCHRIFT: *A Musicological Bouquet: Essays on Style, Sources, and Performance in Honor of Bathia Churgin*, *Journal of Musicology*, 18 (Winter, 2001)

### **Professional Organizations** (selection)

1. Member of the Israel Musicological Society, American Musicological Society, International Musicological Society; formerly the American Society for Eighteenth-Century Studies.
2. Member of the Council of the American Musicological Society, 1969-71 and the Editorial Board of its journal (*JAMS*), 1969-71.
3. Chair of Classic music sessions of the AMS meetings in 1969, and 1984; chair of the session of free papers, IMS meeting, Strasbourg, 1982.
4. Member of the Council of the Israel Musicological Society, 1974-76, 1979-86; member of the Editorial Board of its journal, *Israel Studies in Musicology*, 1978-90.
5. Chair, Israel Musicological Society, 1994-95.

### **University Work**

During 14 years as Chair of the Dept. of Musicology at Bar-Ilan University, I established the B.A., M. A. , and Ph. D. programs and assisted in the establishment of the expanded B. A., music education, and music therapy programs. I started the concert and lecture series, and developed the holdings of the Music Library. I conducted successful fundraising activities (continuing today) especially to develop the library, purchase electronic equipment and musical instruments, and in particular the fortepiano (the best in Israel), and a harpsichord.

I served on the university M.A. and Ph.D. committees and was the first woman elected to the Senate committee, the Vaadat Hamerekeset, dealing with appointments and programs.

### **Biographical Listings (selection)**

*The New Grove Dictionary of Music and Musicians*, 1st and 2nd eds. (1980, 2001)

*Die Musik in Geschichte und Gegenwart*, 2nd ed.

*International Who's Who in Classical Music*

*Encyclopedia Judaica*, 2nd. ed., 2007

*Asia/Pacific Who's Who*

*Who's Who in Israel*

*Encyclopedia of the Keter Publishing House* (Israel)

### **Other Professional Activities**

1. Member of the committee for the Israel Prize in Music, 1974.
2. Member of the Professional Committee for Appointments and Promotions, Rubin Academy of Music, 1975-87.
3. Member of the Advisory Board of the American Beethoven Society, 1986--.
4. Member of the Advisory Board of the journal *Ad Parnassum* , 2001--.
5. Member, Editorial Board of the journal *The Beethoven Forum*, 1992-97.
6. Organizer of the first Beethoven international conferences in Israel, Bar-Ilan, 1987, 1994.
7. Organizer of the first Mozart international conference in Israel, Bar Ilan, 1991.
8. Organizer of two concerts of music by women composers, Bar-Ilan, 1992, 1996.
9. Organizer of three concerts of unknown Classic symphonies and chamber music by Italian and French composers, and an all-Sammartini concert, at Bar-Ilan, 1980, 1981 (Tel Aviv), 1990, 1993.
10. Organizer of a conference in honor of the 80th birthday of Prof. Joachim Braun, Bar-Ilan, 2011.

### **Courses taught**

**Graduate:** The Early Classic Symphony, the Later Classic Symphony, The Symphony from Sammartini to Beethoven, the Music of Beethoven, The Music of Middle Beethoven, The Music of Late Beethoven, The Late Quartets of Beethoven, The Beethoven Sketches, The Authentic Performance of Beethoven's Fourth Symphony, The Baroque Concerto, The Haydn Quartets, The Music of Mozart, Studies in Romantic Music, Women and Music, Problems in Research

**Undergraduate:** History of Western Music (through to the 20th century), Studies in Medieval and Renaissance Music, Studies in Baroque Music, Studies in Classic Music, The Classic Symphony, The Music of Beethoven, The Classic Seminar  
Music theory: Harmony 1, Tonal Counterpoint, Orchestration, Ear Training

PUBLICATIONS BY BATHIA CHURGIN

**Books and Editions**

"The Symphonies of G. B. Sammartini," 2 vols.: Vol. I, 555 pp., Vol. II, 318 pp. (total: 873 pp.). Ph. D. dissertation. Harvard University, 1963. UM 74-26, 282.

Churgin, Bathia, ed. *The Symphonies of G. B. Sammartini. Volume I: The Early Symphonies*. Harvard Publications in Music, 2. Cambridge, MA: Harvard University Press, 1968.

Jenkins, Newell, and Bathia Churgin. *Thematic Catalogue of the Works of Giovanni Battista Sammartini: Orchestral and Vocal Music*. Cambridge, MA: Harvard University Press, 1976. Published for the American Musicological Society.

Churgin, Bathia, and Joachim Braun. "A Report Concerning the Authentic Performance of Beethoven's Symphony No. 4, Op. 60." Research Project of the Beethoven Seminar at Bar-Ilan University. Informal Publication. Ramat Gan: Department of Musicology, 1977.

Churgin, Bathia, ed. *Giovanni Battista Sammartini: Sonate a tre strumenti (Six Nottornos for String Trio, Op. 7), A New Edition with Historical and Analytical Essays*. Early Musical Masterworks, 5. Chapel Hill: The University of North Carolina Press, 1981.

--- *Giovanni Battista Sammartini: Ten Symphonies*. The Symphony: 1720-1840, Series A, Vol. II. New York and London: Garland publishing, Inc., 1984.

--- Editions of two symphonies by Antonio Brioschi, with analysis of both and a third symphony ed. Tilden A. Russell; edition of a symphony by Fortunato Chelleri, with the assistance of Martha Frohlich. The Symphony: 1720-1840, Series A, Vol. III. New York and London: Garland Publishing, Inc., 1985, pp. xi-xxxii, 1-42, 61-74.

--- *Beethoven: Symphony No. 4, B-flat Major, Op. 60*. London, Mainz: Ernst Eulenburg, Ltd., No. 414/EE 6820, 1998.

Churgin, Bathia. *Transcendent Mastery: Studies in the Music of Beethoven*. North American Beethoven Studies No. 4. Hillsdale, NY: Pendragon Press, 2008. Corrected reprint, with page of corrigenda, 2011.

Morrow, Mary Sue, and Bathia Churgin, eds. *The Symphonic Repertoire. Volume 1: The Eighteenth-Century Symphony*. Bloomington and Indianapolis: Indiana University Press, 2012.

Churgin, Bathia, ed. In press. Beethoven: Symphony No. 3, Op. 55 ("Eroica") and Symphony No. 4, Op. 60. *Beethoven Werke*, Absteilung 1, Band 2. General editor, Sieghard Brandenburg. Munich: Henle, in collaboration with the Beethoven-Archiv, Bonn.

**Editing**

Editor, *Israel Studies in Musicology*, Vol. 2 (1980), Vol. 6 (1996)

### Articles And Writings

Churgin, Bathia. Articles on Giuseppe Sammartini and Giovanni Battista Sammartini (the latter Churgin/Newell Jenkins). *Die Musik in Geschichte und Gegenwart* XI (1963): 1334-43. Corrections in *Supplement XVI* (1979: 1636).

Jenkins, Newell, and Bathia Churgin. Article Giovanni Battista Sammartini, in the *[Ricordi] Enciclopedia della musica* IV (1964): 105-06.

Churgin, Bathia. "New Facts in Sammartini Biography: The Authentic Print of the String trios, Op. 7," *Journal of the American Musicological Society*, XX (1967): 107-12.

---"Francesco Galeazzi's Description (1796) of Sonata Form," *Journal of the American Musicological Society*, XXI (1968): 181-99. Reprinted in the *Garland Library of the History of Western Music*, ed. Ellen Rosand, Vol. 7, *Classic Music*. New York and London: Garland Publishing, Inc., 1985, pp. 1-19. Reprint of a slightly revised translation of Galeazzi's description in Oliver Strunk, ed., *Source Readings in Music History*, rev. ed. gen. ed. Leo Treitler, Vol. V, *The Late Eighteenth Century*. Ed. Wye Jamison Allenbrook. New York and London: Norton, 1998, pp. 85-92.

---"G. B. Sammartini and the Symphony," *The Musical Times*, CXVI (1975): 26-29.

---"A New Edition of Beethoven's Fourth Symphony: Editorial Report," *Israel Studies in Musicology* I (1978): 9-53 (based on the Seminar Report, with corrections).

---Bibliography of prints containing music by G. and G. B. Sammartini. In Karlheinz Schlager, ed. *Einzeldrucke vor 1800*, RISM A/I, Vol. III. Kassel: Bärenreiter, 1978, pp. 324-29.

---Articles for *The New Grove Dictionary of Music and Musicians*, ed. Stanley Sadie (London: Macmillan, 1980): Antonio Brioschi, Ferdinando Galimberti, Francesco Galeazzi, Giuseppe Sammartini; Churgin/ Newell Jenkins, Giovanni Battista Sammartini.

Churgin, Bathia. "Alterations in Gluck's Borrowings from Sammartini," *Studi musicali* IX (1980): 117-34.

---"The Symphony as Described by J. A. P. Schulz (1774): a Commentary and Translation," *Current Musicology* XXIX (1980): 7-16.

--- "The Italian Symphonic Background to Haydn's Early Symphonies and Opera Overtures." In Jens Peter Larsen, Howard Serwer, and James Webster, eds.

- Haydn Studies*, Proceedings of the International Haydn Conference, Washington, D. C. , 1975. New York: Norton, 1981, pp. 329-36; further comments, 343-44; 352. Revised reprint: Hans Tischler Festschrift, *Orbis musicae* XII (1998): 73-82.
- "Composers and Audience—Past and Present [the Classic Period]," *Music in Time* (Jerusalem, 1983/84), 36-44.
- "The Recapitulation in Sonata-Form Movements of Sammartini and Early Haydn Symphonies." In Eva Badura-Skoda, ed. *Internationaler Joseph Haydn Kongress Wien 1982*. Munich: Henle, 1986, pp. 135-40.
- "Remarks on the Symphonies/Overtures in the Scores of the Three Ceremonies for Hoshana Rabah at the Synagogue of Casale Monferrato," 1732, 1733, 1735, attached to the article by Israel Adler on these cantatas. *Yuval* V (1986): 132-33, Hebrew section (discussion of the five works is in English).
- "Beethoven and Mozart's Requiem: A New Connection," *Journal of Musicology*, V (1987): 457-77. Reprint, with corrections and additions, in *Min-Ad*, electronic journal of the Israel Musicological Society, Dec. 2006, Vol. II, 19-39, with page of Addenda.
- Churgin, Bathia, and Naomi C. Miller. "Our Father--Pinkhos Churgin." In *Pinkhos Churgin, Vision and Legacy*. Eds. Louis Bernstein and Raphael Yankelevitch. Ramat Gan: Bar-Ilan University Press, 1987, pp.\*22-\*25 (English section).
- Churgin, Bathia. "Beethoven's Sketches for His String Quintet, Op.29." In *Studies in Musical Sources and Style: Essays in Honor of Jan LaRue*. Eds. Eugene K. Wolf and Edward H. Roesner. Madison, WI: A-R Editions, Inc., 1990, pp. 441-79.
- "Did Sammartini Influence Mozart's Earliest String Quartets?" *Mozart Jahrbuch* (1991), I, 329-39. Bericht über den internationalen Mozart-Kongress 1991.
- "Harmonic and Tonal Instability in the Second Key Area of Classic Sonata Form." In *Convention in Eighteenth- and Nineteenth-Century Music: Essays in Honor of Leonard G. Ratner*. Eds. Wye J. Allanbrook, Janet M. Levy, and William P. Mahrt. Stuyvesant NY: Pendragon, 1992, pp. 23-57.
- "Sammartini and Boccherini: Continuity and Change in the Italian Instrumental Tradition of the Classic Period, " *Chigiana*, XLIII (1993): 171-91. Atti del convegno internazionale di studi, Luigi Boccherini e la musica strumentale dei maestri italiani in Europa tra Sette e Ottocento. Siena, 29-31 luglio 1993.
- "Conference Report: 'Beethoven: New Perspectives,' Bar-Ilan University, Ramat-Gan, Israel, May 5, 1994," *The Beethoven Journal*, 10 (Spring, 1995): 25-26.
- "Max Rudolf *in memoriam* (June 15, 1902-February 28, 1995)," *The Beethoven Journal*, 10 (Fall, 1995): 86-88.

----"The *Andante con moto* in Beethoven's String Quartet Op. 130: The Final Version and Changes on the Autograph," *Journal of Musicology*, XVI (1998): 227-53.

---"Beethoven and the New Development-Theme in Sonata-Form Movements," *Journal of Musicology*, XVI (1998): 323-43.

----"Exploring the *Eroica*: Aspects of the New Critical Edition." In *Haydn, Mozart, and Beethoven: Studies in Music of the Classical Period. Essays in Honour of Alan Tyson*. Ed. Sieghard Brandenburg. Oxford: Clarendon Press, 1998, pp. 181-211.

Churgin, Bathia, and Sarah Mandel-Yehuda, article Antonio Brioschi, in *Die Musik in Geschichte und Gegenwart*, 2nd ed., Personenteil, III (2000): 907-10.

Churgin, Bathia. Guest Column: "Mozartian Byways," *Mozart Society of America Newsletter*, IV (August, 2000): 1-2, 4-5.

Revised articles for *The New Grove Dictionary of Music and Musicians*, 2nd ed. London: Macmillan, 2001: Brioschi (Churgin/Mandel-Yehuda), Galeazzi, Galimberti, G. Sammartini, G. B. Sammartini (all Churgin).

Churgin, Bathia. "Stormy Interlude: Sammartini's Middle Symphonies and Overtures in Minor." In Anna Cattoretti, ed. *Giovanni Battista Sammartini and His Musical Environment*. Brepols: Turnhout, 2004, pp. 37-62.

----"In Memoriam: Janet M. Levy," Society for Eighteenth-Century Music, *Newsletter*, (October, 2004): p. 9.

----"In Memoriam: Jan LaRue (1918-2004)," *Newsletter of the Mozart Society of America*, IX (August 27, 2005): 12-13.

----"Recycling Old Ideas in Beethoven's String Quartet Op. 132." In *Essays in Honor of László Somfai on His 70th Birthday. Studies in the Sources and the Interpretation of Music*. Eds. László Vikárius and Vera Lampert. Lanham, Maryland: The Scarecrow Press, 2005, pp. 249-65.

----Article Max Rudolf, *Die Musik in Geschichte und Gegenwart*, 2nd ed., Personenteil, XIV (2005): 620-21.

----"The Founding of the Department of Musicology," *Journal of the Retired Senior Faculty, Bar-Ilan University*, No. 5 (2007): 25-26 (in Hebrew).

----"Sammartini as Model: The 'andante piano' from Antonio Brioschi's trio symphony (Fonds Blancheton II/61)." In *Antonio Brioschi e il nuovo stile musicale del Settecento lombardo*. Atti del convegno internazionale Alessandria, 20-21 Settembre 2008. Eds. Davide Daolmi and Cesare Fertonani. Milan: LED Edizioni, 2010, pp. 95-103.

----"Nino Pirrotta: his influence on my work as scholar and teacher." In: *Musicologia fra due continenti: L'eredità di Nino Pirrotta (Roma, 4-6 giugno 2008)*. Rome: Scienze e lettere, 2010, pp. 227-28.

----"In Memory, Leonard G. Ratner," *The Beethoven Journal*, 27 (Summer, 2012): 50.

----"In Memory of Leonard G. Ratner," *Newsletter of the Mozart Society of America*, 26 (August 27, 2012): 14.

----"Beethoven's Handel and the *Messiah* Copies." In *Word, Image, and Song, Essays in Honor of Ellen Rosand*. Eds. Rebecca Cypess, Beth Glixon, and Nathan Link. Rochester, NY: The University of Rochester Press, Vol. II (in press).

----Updating of articles in the *Online Grove*: Brioschi (with Sarah Mandel-Yehuda), Galimberti, G. Sammartini, G. B. Sammartini, 2013.

### **Letters to the Editor**

*Notes*, 35 (1978): 456, regarding the investigation of sources for the Sammartini thematic catalogue.

*Early Music*, 18 (1990): 350, regarding the cello sonatas by Berteau and the ascription of the G-major sonata to G. B. Sammartini and Giuseppe Dall'Abaco.

*Early Music*, 20 (1992): 526, regarding the new edition of Sammartini's Lenten cantata, J-C 118, with a list of errata.

*Journal of the American Musicological Society*, 46 (1993): 153-60, regarding the "bifocal close" in Sammartini's symphonies.

*Virginia Woolf Miscellany*, 40 (1993): 1, regarding Virginia Woolf and music.

### **Production of a Compact Disc**

Buried Treasure: Unknown Instrumental Music of the Classic Period—

Brioschi/Sammartini/Boccherini/Vachon. Presented in honor of the 25th anniversary of the Department of Musicology, Bar-Ilan, and the 40th anniversary of the university, 1955-1995 (June 1995). Contents: Antonio Brioschi, symphony in G major (before October 1733); G. B. Sammartini, Notturmo for string trio in D major, Op. 7, No. 2 (ca. 1759-60), String Quartet in E major (ca. 1771); Luigi Boccherini, string trio in G major, Op. 34 No. 2 (1781); and Pierre Vachon, string trio in E-flat major, Op. 5 No. 2 (ca. 1772). Performed by the Bar-Ilan Chamber Orchestra, members of the Israel Philharmonic, and the Jerusalem String Trio. Recorded by Israel Radio.



Works edited by Bathia Churgin and her students Miriam Tchernowitz-Neustadt and Miriam Lensky.

## Reviews

Brook, Barry S. *La Symphonie française dans la seconde moitié du XVIIIe siècle*. 3 vols. (Paris, 1962). *Journal of the American Musicological Society*, 17 (1964): 224-27.

Buelow, George J. *Thorough-Bass Accompaniment According to Johann David Heinichen* (Berkeley and Los Angeles, 1966). *Journal of the American Musicological Society*, 21 (1968): 393-96.

*Helmuth Osthoff zu seinem siebzigsten Geburtstag*, eds. Ursula Aarburg und Peter Cahn (Tutzing, 1969). *Notes*, 27 (1970): 281-82.

*The New Grove Dictionary of Music and Musicians*, ed. Stanley Sadie. 20 vols. (London, 1980): articles on "Music of the Classical Era." *The Musical Quarterly*, 68 (1982): 228-37.

Ratner, Leonard G. *Classic Music: Expression, Form, and Style* (New York, 1980). *Journal of the American Musicological Society*, 25 (1982): 351-60.

Landon, H. C. Robbins. *Haydn: Chronicle and Works*, Vols. I, III, IV (Bloomington, 1980, 1976, 1977); *Haydn, A Documentary Study* (New York, 1981). *Eighteenth-Century Studies*, 16 (1983): 346-52.

Brandenburg, Sieghard., ed. *Ludwig van Beethoven: Kesslersches Skizzenbuch*. Two vols, Faksimile, Übertragung (Bonn, 1976, 1978). *Israel Studies in Musicology*, 3 (1983): 171-77.

Lister, Craig, ed. *Pierre van Maldere: Six Symphonies a più strumenti, opus 4*. Recent Researches in the Music of the Classical Era, 35-36 (Madison, WI: A-R Editions, 1990); Braun, Jürgen, und Sonia Gerlach, eds. *Joseph Haydn: Sinfonien 1761 bis 1763*. *Joseph Haydn Werke*, Ser. 1, vol. 3 (Munich: Henle, 1990). *Notes*, 39 (1993): 1630-32.

LaRue, Jan. *Guidelines for Style Analysis*. Second edition (Warren, MI, 1992). *Notes*, 50 (1994): 1429-30.

## Liner Notes

Boccherini, Luigi. *Four String Trios* (Op. 14, Nos. 4 and 5; Op. 47, Nos. 5 and 6), performed by the New York String Trio (Dover HCR 5255, 1966).

Beethoven, Ludwig van. Symphony No. 3, "Eroica," *Coriolan Overture*, Orchester der

Beethovenhalle Bonn, conducted by Dennis Russell Davies (MusicMasters Classics 01612-67121-2, 1993). The symphony performance draws on the new *Eroica* edition of Bathia Churgin.

*Buried Treasure: Unknown Instrumental Music of the Classic Period* (Bar-Ilan University, 1995). Introduction and notes for the works by Antonio Brioschi and G. B. Sammartini.

### **Lectures** (selection)

1. "The Early Symphonies of G. B. Sammartini." Doctoral lecture, Harvard University, Spring, 1963.
2. "The Symphonies of G. B. Sammartini: Chronology and Style." American Musicological Society, Seattle, December, 1963.
3. "The Music of G. B. Sammartini, a Forgotten Master." Scholar's Lecture, Vassar College, Spring, 1964.
4. "Baroque and Classic Elements in Sammartini's Early Symphonies." Seminar, Brown University, Spring 1970.
5. "Editing Sammartini's Symphonies." Israel Musicological Society, Winter 1972.
6. "G. B. Sammartini: His Role in the Development of the Classic Style." Bicentennial lecture given in 1975 at New York University, Rutgers University, The University of North Carolina at Chapel Hill. January 1975.
7. "The Italian Symphonic Background to Haydn's Early Symphonies and Opera Overtures." International Haydn Conference, Kennedy Center, Washington, D. C. , Fall 1975.
8. "The Authentic Performance of Beethoven's Symphonies: A Preliminary Report on the Beethoven Seminar at Bar-Ilan University." Israel Musicological Society, Spring 1977.
9. Two lectures on performance practice in Beethoven's music. Rubin Academy, Jerusalem, Summer 1977.
10. "Performance Practice in Beethoven's Piano Sonatas." Mannes College of Music, New York City, Spring 1981.
11. "Contemporary Israeli Music." Queens College, CUNY, Spring 1981.
12. "Beethoven's Sketches for his String Quintet, Op. 29." New York University, Spring 1981.

13. "The Interrelationship of Audience, Composer, and Performer in the Classical Era." International Symposium sponsored by the Rubin Academy of Music, Jerusalem, at the Van Leer Institute, Spring 1982.
14. "The Recapitulation in Sonata-Form Movements of Sammartini and Early Haydn Symphonies." International Haydn Conference, Vienna, September 1982.
15. "Exploring the Eroica: Aspects of the New Critical Edition." The Martin Bernstein Lecture, New York University, October 1987. Also given at the International Beethoven Conference at Bar-Ilan University, December 1987, as the Smith Lecture, Vassar College, Fall 1988, and at Northwestern University, Fall 1988.
16. "Women and Music in the 18th and 19th Centuries." Lecture sponsored by the Lechter Institute, Faculty of Humanities, Bar-Ilan University, Spring 1988. Also given as the Smith Lecture, Vassar College, Fall 1988.
17. "Did Sammartini Influence Mozart's Earliest String Quartets?" International Mozart Conference, Salzburg, February 1991. Also given at the Mozart Conference, Bar-Ilan University, December 1991.
18. "Sammartini and Boccherini: Continuity and Change in the Italian Instrumental Tradition of the Classic Period," Boccherini conference, Siena, Accademia musicale Chigiana, July 1993.
19. "Musical Editions and the Performance of Beethoven's Chamber Music," in the International Chamber Music Workshop on the Chamber Music of Beethoven directed by Isaac Stern. Jerusalem, August 1993.
20. "Beethoven and the New Theme in the Development Section of Sonata-Form Movements." International Beethoven Conference, Bar-Ilan University, May 1994. Given again at Yale University in November 1996.
21. "The *Andante con moto* in Beethoven's String Quartet Op. 130: the Final Version and Changes on the Autograph." Conference at Harvard University on Beethoven's late period in honor of Lewis Lockwood, November 1, 1996.
22. "G. B. Sammartini at 300: the Sammartini Revival." The first Sammartini conference, Milan, October 4, 2001. Also given at the Musicology Department of Indiana University, November 2001.
23. "Recycling Old Ideas: Beethoven's String Quartet, Op. 132." Indiana University, November 2001.
24. "Beethoven's Handel and the *Messiah* copies." Beethoven Conference, with the American Musicological Society, November 1, 2012, New Orleans.
25. Several Lectures at Bar-Ilan University for the Burney Society and the Departmental Colloquium mostly on Beethoven.

### **Program Notes (selection)**

1. For three Sammartini symphonies performed by the Hudson Valley Philharmonic in 1960 and 1969.
2. For two Sammartini symphonies performed by the Cambridge Society for Early Music, 1960.
3. For programs of music by Monteverdi and the Mozart-Haydn string quartets at Vassar College in 1967 and 1968.
4. For the all-Sammartini concert at Alice Tully Hall, Lincoln Center, New York City on 10 February, 1970: a symphony, arias, and Missa solemnis conducted by Newell Jenkins.
5. For the *All- Sammartini* concert of chamber and keyboard music at Town Hall, New York City on 8 January 1975. Bicentennial concert.
6. For Beethoven's String Quartet Op. 127, Tel Aviv Museum, 1977.
7. For Beethoven's Fourth Symphony, Israel Chamber Orchestra Concerts, June 1977, performing the new edition of the symphony by Bathia Churgin and her students in the Beethoven Seminar at Bar-Ilan University.
8. For a program of unknown Italian music edited by Bathia Churgin and two of her students, performed at Bar-Ilan University and Beit Ariela, Tel Aviv, 1980-81: 2 symphonies by Brioschi and Chelleri; two string trios by Sammartini and Boccherini.
9. For a Sammartini symphony, J-C 14, performed by the Jerusalem Baroque Orchestra at Bar-Ilan University, 1990.
10. For music by Fanny Mendelsohn Hensel (two piano Lieder, Op. 2/1, Op. 8/1) and Clara Wieck Schumann (Scherzo, Op. 10), at a concert of music by women composers at Bar-Ilan University on 25 May 1992.
11. For an all-Sammartini concert at Bar-Ilan University on 29 March 1993: symphonies J-C 36, 26; concertos J-C 69 and 71a (for Violin and Flute).

### **Ph.D Dissertations and M.A. Theses** written under the direction of Bathia Churgin

- Frohlich, Martha. "Beethoven's Piano Sonatas Op. 54 and Op. 57: A Study of the Manuscript Sources." 1987. Partly published as: *Beethoven's "Appassionata" Sonata*. Oxford: Clarendon Press, 1991..

- Sheer, Miriam. "The Role of Dynamics in Beethoven's Instrumental Works." 2 vols., 1989
- Tchernowitz-Neustadt, Miriam. "The String Trios of Luigi Boccherini." 1990
- Mandel-Yehuda, Sarah. "Early Symphonic Style as Reflected in the Symphonies of Antonio Brioschi (fl. c. 1725-1750) in the Fonds Blancheton." 1992
- Portowitz, Adena. "Mozart's Early Concertos 1773-1779: Structure and Expression." 1994
- Fleischer, Tsippi. "Luigi Cherubini's *Médée* (1797): A Study of its Musical and Dramatic Style." 1995
- Shani, Tova. "The Shift from the Baroque to the Classic Style and its Role in the Emergence of Sonata Form: A Study of Bipartite Movements from Italian and German Solo and Keyboard Sonatas c. 1720 to c. 1760." 1999. Tel Aviv University. Second advisor: Shai Burstyn.
- M. A. Theses**
- Gild, Jenny. "Beethoven's Piano Sonata Op. 14, No. 1: An Analysis of the Sketches." 1977
- Steinberger, Naomi Markson. "Performance Practice in Beethoven's Cello Sonatas." 1978  
Co-advisor Joachim Braun.
- Tchernowitz-Neustadt, Miriam. "A Study of the String Trios Op. 1 (1760) and Op. 54 (1796) by Luigi Boccherini." 1979
- Yeshurun, Sarah. "Mozart's Piano Trios: An Historical and Analytical Study." 1979
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