

PUBLICATIONS

I. BOOKS AND SEPARATE PUBLICATIONS

1. *Vijole un alts* (The violin and viola; in Latvian). Riga: LVI, 1961. 62 pp., 4 pl., 13 mus. ex.
2. *Vijolmakslas attisstiba Latvija* (The development of violin art in Latvia; in Latvian). Riga: LVI, 1962, 360 pp., 46 pl., 2 tbl., 40 mus. ex.
3. *Vijolspeles metodika* (Methods of violin playing; in Latvian). Riga: Liesma, 1969. 169 pp.
4. *A Report Concerning the Authentic Performance of Beethoven's Fourth Symphony* (with Bathia Churgin). Research project of the Beethoven Seminar at the Bar-Ilan University, 1977. 138 pp., 5 tbl., 6 graphs, 5 ill., 6 mus. ex.
5. *Jews and Jewish Elements in Soviet Music*. Tel-Aviv: Israeli Music Publications, 1978. 178 pp., 3 tbl., 8 pl.
6. *Selected Writings on Latvian Music: A Bibliography* (with Karlis Brambats). Muenster: Verlag Latvia, 1985. 1029 items.
7. *Shostakovitch's Jewish Songs 'From Jewish Folk Poetry', Op.79: Introductory Essay with original Yiddish Folk Text Underlay*. Tel Aviv: World Council for Yiddish and Jewish Culture and Ministry of Culture, 1989. 162 pp., 1 tbl., 4 mus. ex. (in English, Russian, Hebrew and Yiddish).
8. *Die Musikkultur Alt-Israel/Palästinas: Studien zu archaeologischen, schriftlichen und vergleichenden Quellen (=Orbis Biblicus et Orientalis 164)*. Fribourg University Press/Goettingen: Vandenhoeck & Ruprecht, 1999. 388 pp., 280 ill., 2 tbl.

Reviews:

- Fr. Smyth-Florentin, in: *Etudes theologiques et Religieuses*, 75/2:264-5, (2000).
 D. Fellow, in: *Early music*, 28:656 (2000).
 W. Zwickel, in: *Zt. fuer Altertumskundliche Wissenschaft*, 112ff (2000).
 W. Salmen, in: *Freiburger Rundbrief*, 2:129-130 (2001).
 W. Hilbrands, in: *Jahrbuch fuer Evangelische Theologie*, 15 (2001).
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 Th. Burgh, in: *Near Eastern Archaeology*, 64/1-2:93 (2001)
 C. H. J. Geus, in: *Bibliotheka orientalis*, lviii/5-6: 657-8 (2001)
 R. Eichmann, in: *Die Welt des Orients*, xxxii:238-39 (2002).
 R. Randhofer, in: *Die Musikforschung*, 55/3: 344-45 (2002).
 I. H. Jones, in: *Journal of Theological Studies*, 51/1 (2002).
9. *Musiques Juives Russes: Chostakovitch, Slonimski, Prokofiev*. Le Chant du Monde, CD RUS 288166. Livret en francais/English/Deutsch. 2000 Saison Russe.
 10. *Music in Ancient Israel/Palestine: Archaeological, Written and Comparative Sources*. Grand Rapids, Mich., Cambridge, UK: Eerdmans Publications (=The Bible in Its World, Gen. Editor David N. Freedman), 2002. 410 pp., 250 ill., 4 maps, 2 tbl.

Reviews: D. J. Harrington, in: *America* (March 17, 2003).
 A. Drafkorn-Kilmer, in: *Journal of American Oriental Society*, 123/1 (2003).
 D. B. Levy, in: *Association of Jewish Libraries Newsletter* (Febr./March, 2003).
 J. Montagu, in: *The Galpin Society Journal*, lvi: 253-254 (2003).
 C. Meyers, *Notes*, 59/4: 877-879 (June 2003)
 R. A. Mullins, in: *Religious Studies Review* (July 2003).
 K. W. Peters, in: *Review of Biblical Literature* (July 2003).
 A. Davies, in: *Review of Biblical Literature* (December 2003).
 P. Addinall, in: *Society for Old Testament Studies* (2003).
 J. Cohen, in: *Min-Ad: Israel Studies in Musicology Online*, 3 (2004).
 M. van Schaik, in: *Music in Art*, 27:162-3 (2004).
 W. M. Hamilton, in: *Restoration Quarterly*, 46-2 (2004).

11. *Studies: Music in Latvia* (in Latvian, English and German). Riga: Musica baltica, 2002. 354+lxvii pp., 47 ill. Second edition: 2911.

Reviews: I. Zemzare, in: *Diena*, September, 3, 21 (2002).
 E. Kariks, in: *Journal of Baltic Studies*, xxxiv/1:122 (2003).

12. *On Jewish Music: Past and Present*. Frankfurt/Main-Bern-New York-Vienna: Peter Lang, 2006. 408 pp. 55 ill, second edition 2011.

Reviews: F. Lemaire, in: *Crescendo*, 85 (December 2006/January 2007).
 J. Steszewski, in: *De Musica* (December 2006)
 L. Hakobian, in: *Academia Musica* (December 2008)
 J. Nemtsov, in: *Musik in Mittel- und Osteuropa*, Heft 12 (2008).
 E. Seroussi, in: *Shofar*, vol. 27/1 (2008).
 SW, in: *Journal Juden in Sachsen/JJIS* (April, 2008).

II. SELECTED ARTICLES

Cesti hudebnici v Lotyšsku (Czech musicians in Latvia; in Czech), in: *Praha- Moskva*, 6 (June, 1959), pp. 365-9.

Latvijas Valsts Konservatorijas vijolu klases (The violin classes of the Latvian State Conservatory; in Latvian), in: *Karogs*, 11 (Nov., 1959), pp. 124-31.

No latviešu instrumentālas muzikas vestures (From the history of Latvian instrumental music; in Latvian), in: *Latviešu muzika*, II. Ed. Silvija Stumbre. Riga: LVI, 1962, pp. 115-31.

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Richards Vagners Riga: 1837-1839 (Richard Wagner in Riga: 1837-1839; in Latvian), in: *Latviesu muzika*, V. Ed. Arvid Darkevits and Ludvig Karklinsh. Riga: Liesma, 1966, pp. 287-312, 5 ill.

Zreyushchii talant: muzika Paula Dambisa (A maturing talent: the music of Paul Dambis; in Russian), in: *Sovetskaya muzika*, 3 (March, 1970), pp. 38-41.

Vitola vestules Ljadovam un Glazunovam: publikacija un komentarijs (Letters by Vitols to Lyadov and Glazunov: publication and commentary; in Latvian), in: *Karogs* 6 (June, 1968), pp. 125-33.

Rizhskije godi (The years in Riga; in Russian), in: *Ispolnitel'skoe iskustvo zarubezhnikh stran: Bruno Walter* (Musical performance in foreign countries: Bruno Walter), IV. Ed. G. Edelshtein. Moscow: Muzika, 1969, Pp. 299--329.

Die Anfänge des Instrumentenspiels in Lettland. in: *Musik des Ostens*, 6, Ed. Fritz Feldmann. Kassel: Bärenreiter Verlag, 1971, pp. 88-126, 4 ill., 2 mus. ex.

Evald Berzinsky (in Russian), in: *Muzikal'noye ispolnitel'stvo* (Musical performnce), 7. Ed. George Edelman. Moscow: Muzika, 1972, pp. 142-59.

Beethoven's Fourth Symphony: A Comparative Analysis of Recorded Performances, in: *Israel Studies in Musicology*, I. Ed. Eliyahu Shleifer. Jerusalem: Israel Musicological Society, 1978, pp. 54-76. 4 tbl., 6 graphs.

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Der Doppelsinn der juedischen Elemente in Dmitry Schostakovitschs Musik, in: *Garmisch 80: Summaries of Papers at Second World Congress for Soviet and East European Studies*, September-October 1980, Garmisch-Partenkirchen, Bundesrepublik Deutschland, p. 92.

Zur Hermeneutik der sowjetisch-baltischen Musik: Ein Versuch der Deutung von Sinn und Stil, in: *Zeitschrift fuer Ostforschung*, Marburg: Herder-Institute, 1, 1982, pp. 76-93.

Ein Gerichtsverfahren in Sachen des Königsberger Kaufmanns Schirach Sternberg wider Musikdirektor Richard Wagner, in: *Musik des Ostens*, 8. Ed. Hubert Unverricht. Kassel: Bärenreiter Verlag, 1982, pp. 113-127. 1 facsimile.

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One or Two Baltic Music, in: *ibid.*, pp.67-75.

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Jewish Art Music in the Soviet Union: 1917-1950, in: *Verfemte Musik* (s. V/4), pp. 125-134.

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III. ENTRIES IN DICTIONARIES AND ENCYCLOPEDIA

1. 16 articles and entries, in *Latvijas Maza Enciklopedija* (the Latvian small Encyclopedia; in Latvian). Vol. I-III. Riga: Academy of Sciences of the Latvian SSR, 1967-70.
2. 11 entries, in: *Padomju Latvijas muzikas darbinieki* (The Musicians of Soviet Latvia; in Latvian). Ed. Olgerts Gravitis. Riga: Liesma, 1965.
3. 27 entries, in *Kratkaya yevreyskaya enciklopediya* (The Shorter Encyclopedia Judaica,

- in Russian). Vol. I-IX. Jerusalem: The Society for Research and Jewish Communities, 1976-1990.
4. Latvia - Music, Lithuania - Music, Riga, Vilnius, etc., altogether 22 articles and entries, in: *The New Grove Dictionary of Music and Musicians*, Vol. 1-20. Ed. Stanley Sadie. London: Macmillan, 1980
 5. Biblische Musikinstrumente, in: *Musik in Geschichte und Gegenwart (=MGG2)*, Zweite Ausgabe. Ed. Ludwig Finscher. Bärenreiter: Kassel-Weimar, 1994, Vol. 1, clmn. 1503-1537, 11 ill, 2 tbl., 1 m. ex.
 6. Jüdische Musik, I. Einleitung; II. Altisrael; III.1. Mittelalter; VI. 1. and.2. 20. Jh., in: *MGG2*, 1996. Vol. 4, clmn. 1511-1527, and 1557-1561, 6 ill.
 7. Musical Instruments, in: *The Oxford Encyclopedia of the Near Eastern Archaeology*. Ed. E. Meyers (New York-Oxford, 1997). Vol. 4, pp. 70-79, 3 ill.
 8. Biblical Instruments, in: *The New Grove Dictionary*, Ed. Stanley Sadie, London: Macmillan, 2001, vol. 3, pp. 524-535, 10 ill.
 9. Jewish Music II: *Ancient Israel/Palestine*, in: idem., vol. 13, pp. 29-37, 12 ill.
 10. 18 entries on Baltic music (partly with A. Klotins and V. Lippus), in: idem.
 11. Music, Musical Instruments, in: *Eerdmans Dictionary of the Bible*, Grand Rapids, Mich./Cambridge, U.K.. 2000, pp. 927-930.
 12. Music Instruments, in: *The New Interpreter's Dictionary of the Bible* (in print).

IV. EDITIONS.

1. *Music for Violin and Piano by Latvian Composers* (with V. Sturesteps). Riga: Liesma, 1966.
2. *Kratkaya Yevreyskaya Enciklopediya* (The Shorter Encyclopedia Judaica, in Russian). Scientific consult on music. Vol.1-8. Jerusalem: The Society on Research of Jewish Communities and The Hebrew University Jerusalem, 1976-1996.
3. *Journal of Baltic Studies, Special Issue: Baltic Musicology*. Guest-Editor. Vol. XIV/1, 1983.
4. *Verfemte Musik* (with V. Karbusicky and T. Hoffman). Congress-Report on Colloquium "Verfemte Musik," Dresdener Zentrum für zeitgenössische Musik and Bar-Ilan University (Dresden, January, 1993). Frankfurt/ Main: Verlag Peter Lang, 1995, 2/1997.
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6. *Baltic Music/Baltic Musicology*, special issue of: *Journal of Baltic Studies*, guest-editors, K. Karnes/J. Braun. Vol. 39/3, 2008.
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