

# Israel Society for the Promotion of Classical Studies Conference 2018

Wednesday, 6th and Thursday 7th of June

The Hebrew University of Jerusalem, Mount Scopus Campus, Beit Maierdorf Faculty Club, Room 405

## Day One: Wednesday, 6 June 2018

- 8:30-9:00 Registration
- 9:00-9:30 Greetings
- 9:30-11:00 **Session One: Epic**  
Chair: **Ariadne Konstantinou**, Bar-Ilan University
1. **Karen Bassi** (University of California at Santa Cruz), The Color of Death in Greek Epic
  2. **Barbara Castiglioni** (University of Torino), Menelaos in the Iliad and in the Odyssey: The Anti-Hero of πένθος
  3. **Dalida Agri** (Manchester University), Fear, Power and Agency: The Figure of the Tyrant in Valerius Flaccus' Argonautica and Statius' Thebaid
- 11:00-11:15 Coffee Break
- 11:15-13:15 **Session Two: The Eastern Mediterranean**  
Chair: **Emmanuel Nantet**, University of Haifa
1. **Beatrice Pestarino** (University College London), Officials in Ancient Cyprus: Rebuilding the Cypriot Political-Administrative Structure During the Classical Period
  2. **Piotr Głogowski** (University of Wrocław), The Classical Notion of Phoenicia
  3. **Agnieszka Wojciechowska** (University of Wrocław), Metropolis in Egypt before Septimius Severus: The Evidence of Papyri and Ostraca
4. **Ory Amitay** (University of Haifa), From Cabbages to Kingship: The Traveling Myth of Abdalonymus
- 13:15-14:15 Lunch break
- 14:15-15:15 **Keynote speaker: Professor Edith Hall**, (Kings College London) Why are the Erinyes Female? A Brief History of Gender and Revenge.
- 15:15-15:30 Coffee Break

- 15:30-17:00 **Session Three: Post-Classical Greek Literature**  
Chair: **Nurit Shuval-Dudai**, Ben-Gurion University of the Negev
1. **Olivier Munnich** (Sorbonne University), Flavius Josephus as a Connoisseur of Greek Literature
  2. **Salvatore Tufano** (Università degli Studi "La Sapienza" di Roma), Local Traditions under the Empire. Literature and Histories in Plutarch's Amatoriae Narrationes
  3. **Menahem Luz** (University of Haifa), Porphyry's Philosophy of Art and Religious Imagery
- 17:00- 17:15 Coffee Break
- 17:15-18:15 Special Panel dedicated to Theodor Mommsen  
Chair: **Ranon Katzoff**, Bar-Ilan University
1. **Hannah Cotton**, Hebrew University of Jerusalem
  2. **Sharon Gordon**, Tel Aviv University
- 19:00-21:00 Conference Dinner

## Day Two: Thursday, 7 June, 2018

- 09:00-10:30 **מושב רביעי: שימוש במקורות חומריים**  
יושב ראש: **יקיר פז**, האוניברסיטה העברית  
אייל מאיר (האוניברסיטה העברית), תיאור פרסים בציורי כדים אטיים מהמאה החמישית לפנה"ס  
ענבל כהן (הטכניון, מכון טכנולוגי לישראל), החיבור של דיוגנס איש אוינואנדה  
חגי אולשניצקי (אוניברסיטת בר-אילן), החיילים היהודים של רומא
- 9:00-10:30 **Session Four: Working with Material Sources (Hebrew)**  
Chair: **Yakir Paz**, Hebrew University of Jerusalem
- Eyal Meyer** (Hebrew University of Jerusalem), The Portrayal of Persians on Fifth Century BC Attic Vase-Paintings

**Inbal Cohen** (Technion - Israel Institute of Technology), Diogenes of Oinoanda's Composition

**Haggai Olshanetsky** (Bar-Ilan University), Rome's Jewish Soldiers

10:30-10:45 Coffee Break

10:45-12:15 Annual General Meeting of the ISPCS/אסיפה כללית של האגודה לקידום הלימודים הקלאסיים בישראל

12:15-13:30 Lunch

13:30-15:00 **Session Five: Greek History and Historiography**

Chair: **Uri Yiftach**, Tel Aviv University

1. **Lara Laviola** (Freie Universität Berlin), How to Convict a General: εἰσαγγελία against στρατηγοί
2. **Joseph Roisman** (Colby College), The Orator Lysurgus, Common Knowledge, and Nationalism in Athenian Democracy

3. **Aaron Turner** (Royal Holloway, University of London), Polybius and the Critique of Historical Reason

15:00-15:15 Coffee Break

15:15-16:15 **Session Six: Classical Reception**

Chair: **Ayelet Peer**, Bar-Ilan University

1. **Margaret Malamud** (New Mexico State University), Classics and African American Arguments for Emancipation, Equality and Social Justice

2. **Guendalina D.M. Taietti** (University of Liverpool), Alexander III Wearing τσασπούα: the Reception of the Great Conqueror in Modern Greek Art

16:15-16:30 Coffee Break

16:30-18:00 **Session Seven: Greek Tragedy**

Chair: **Faya Hausker**, Tel Aviv University/Open University

1. **Ruggiero Lionetti** (Scuola Normale Superiore, Pisa), The Fall of Troy, the Glory of Athens: Chorus and Community in Euripides' Trojan Women

2. **Efi Papadodima** (Academy of Athens), Faces of Silence in Sophocles' Ajax

3. **Hanna Roisman** (Colby College), The Faithful Wife Clytemnestra

ENTRY TO THE CAMPUS WITH A VEHICLE must be coordinated in advance.

Those wishing to enter the campus by car are requested to send their name, I.d. number and car registration to the following:  
**Meirav Fischer** meiravfi@savion.huji.ac.il  
or **Irina Kaminsky** irinak@savion.huji.ac.il;  
or **Donna Shalev** donna@mail.huji.ac.il.

For any further questions or problems regarding entry permit, contact us, or call 025880287 (Meirav Fischer), or 0546508882 (Donna Shalev).