**A Note on Our Logo**

The Guidonian "hand," with notes and syllables written in Hebrew characters, is found in a Hebrew translation and adaptation by Judah b. Isaac (Provence? 14th-15th c.) of an anonymous elementary Latin treatise on *musica plana*. See Israel Adler, *Hebrew Writings Concerning Music*, RISM **B**IX2 (Munich: G. Henle, 1975), pp. 80-88. See also *idem*, "Le traité anonyme du manuscrit Hébreu 1037 de la bibliothéque nationale de Paris," in *Yuval: Studies of the Jewish Music Research Centre*, ed. by Israel Adler in collaboration with Hanoch Avenary and Bathja Bayer, vol. 1 (1968), pp. 1-47.   
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