



Ahouva Kremer-Babayoff, pianist, b. Jerusalem, Israel.

Education:

1964: Academy of Music, Tel-Aviv, piano: artist and teacher's degree.

1976: B. Mus. Tel Aviv University

1982: M. Mus. Tel-Aviv University. Requirements included a solo recital and a thesis. Thesis title: "Student Drop-Out Rates from Music Lessons in Kibbutzim".

Advisor: Dr. Meir Weisel

Recommendations raised in thesis were implemented in Music Schools and Conservatories in Israel.

Ms. Babayoff professionally plays several keyboard instruments, including the piano, cembalo, and forte-piano. She studied piano with the pianists Rina Braverman (1956-1960), Alexander Buch (1960-1964), Walter Aufhouser and Pnina Zalzman (1981-1983): fortepiano with the world-famous performer Malcolm Bilson, Cornell University, U.S.A. (1991, 1994); and cembalo with Mr. Shimon Rockman (1983-1985), Miri Zinger (1993-1994), and Zvi Meniker, Hochschule fur Musik und Theater, Hannover, Germany (2004). In addition, she has participated in numerous master-classes for early music in Israel (1992-97), Belgium (1992, 2000) Holland (1990,1991,1994), and Italy (1993, 2001).

University appointments:

1971-present: Pianist and tenured senior teacher at the Music Department, Bar-Ilan University, Ramat Gan, Israel.

2005-present: Representative of Senior Lecturers and Senior Teachers at the University Senate Meetings.

Teaching responsibilities: Ahouva designed core courses in the Music department curriculum, including Piano Proficiency, Piano-Duet, Workshops for Forte-Piano Performance (the only academic course of its kind in Israel) and Chamber Music. On several occasions, she was distinguished for excellent teaching by the Rector of the University. Many of her students have continued to pursue professional careers in Israel and abroad.

Department Appointments: Ahouva organized the Music Department's concert series, (1982, 2002-2003).

Professional and Public Positions Outside of the University:

Concerts: Ahouva is an active performer, solo and together with fellow musicians. She has been invited to appear at University functions, professional conferences, festivals, and concert-series, in Israel, Canada, Turkey, Czechoslovakia, Belgium and Austria.

Ahouva writes and lectures on topics related to performance practice, performing on old instruments and Music education. In addition, she reviews music events in Israel and abroad for music journals and for the Music and Conservatory Website sponsored by the Ministry of Education. Ahuva also serves as a music critic for *Min-Ad: Israel Studies in Musicology Online*, the e-journal of the Israel Musicological Society.

Active as a music educator, Ahouva founded the piano department at the *Anzagi* Conservatory, Bnei-Brak, Israel, in 1967, where she taught for more than ten years. Contributing to developing and maintaining high standards in Israel's educational institutions, she interviews and auditions performers and singers in Music Centers, Conservatories, Kibbutzim, and Societies for Immigrants. The Ministry of Education engages Ahouva to assist with the National Music Matriculation Exams.

1999-present: Ahouva Babayoff's name appears in the database of the Ministry of Absorption among Israel's music experts.