

PUBLICATIONS

I. BOOKS AND SEPARATE PUBLICATIONS

1. *Vijole un alts* (The violin and viola; in Latvian). Riga: LVI, 1961. 62 pp., 4 pl., 13 mus. ex.
2. *Vijolmakslas attisstiba Latvija* (The development of violin art in Latvia; in Latvian). Riga: LVI, 1962, 360 pp., 46 pl., 2 tbl., 40 mus. ex.
3. *Vijolspeles metodika* (Methods of violin playing; in Latvian). Riga: Liesma, 1969. 169 pp.
4. *A Report Concerning the Authentic Performance of Beethoven's Fourth Symphony* (with Bathia Churgin). Research project of the Beethoven Seminar at the Bar-Ilan University, 1977. 138 pp., 5 tbl., 6 graphs, 5 ill., 6 mus. ex.
5. *Jews and Jewish Elements in Soviet Music*. Tel-Aviv: Israeli Music Publications, 1978. 178 pp., 3 tbl., 8 pl.
6. *Selected Writings on Latvian Music: A Bibliography* (with Karlis Brambats). Muenster: Verlag Latvia, 1985. 1029 items.
7. *Shostakovitch's Jewish Songs 'From Jewish Folk Poetry', Op.79: Introductory Essay with original Yiddish Folk Text Underlay*. Tel Aviv: World Council for Yiddish and Jewish Culture and Ministry of Culture, 1989. 162 pp., 1 tbl., 4 mus. ex. (in English, Russian, Hebrew and Yiddish).
8. *Die Musikkultur Alt-Israel/Palästinas: Studien zu archaologischen, schriftlichen und vergleichenden Quellen (=Orbis Biblicus et Orientalis 164)*. Fribourg University Press/Goettingen: Vandenhoeck & Ruprecht, 1999. 388 pp., 280 ill., 2 tbl.

Reviews:

- Fr. Smyth-Florentin, in: *Etudes theologiques et Religieuses*, 75/2:264-5, (2000).
 D. Fellow, in: *Early music*, 28:656 (2000).
 W. Zwickel, in: *Zt. fuer Altertumskundliche Wissenschaft*, 112ff (2000).
 W. Salmen, in: *Freiburger Rundbrief*, 2:129-130 (2001).
 W. Hilbrands, in: *Jahrbuch fuer Evangelische Theologie*, 15 (2001).
 J. W. Rogerson, in: *Journal for the Study of the Old Testament*, 89 (2001).
 Th. Burgh, in: *Near Eastern Archaeology*, 64/1-2:93 (2001)
 C. H. J. Geus, in: *Bibliotheka orientalis*, lviii/5-6: 657-8 (2001)
 R. Eichmann, in: *Die Welt des Orients*, xxxii:238-39 (2002).
 R. Randhofer, in: *Die Musikforschung*, 55/3: 344-45 (2002).
 I. H. Jones, in: *Journal of Theological Studies*, 51/1 (2002).

9. *Musiques Juives Russes: Chostakovitch, Slonimski, Prokofiev*. Le Chant du Monde, CD RUS 288166. Livret en francais/English/Deutsch. 2000 Saison Russe.
10. *Music in Ancient Israel/Palestine: Archaeological, Written and Comparative Sources*. Grand Rapids, Mich., Cambridge, UK: Eerdmans Publications (=The Bible in Its World, Gen. Editor David N. Freedman), 2002. 410 pp., 250 ill., 4 maps, 2 tbl.

Reviews: D. J. Harrington, in: *America* (March 17, 2003).
 A. Drafkorn-Kilmer, in: *Journal of American Oriental Society*, 123/1 (2003).
 D. B. Levy, in: *Association of Jewish Libraries Newsletter* (Febr./March, 2003).
 J. Montagu, in: *The Galpin Society Journal*, lvi: 253-254 (2003).
 C. Meyers, *Notes*, 59/4: 877-879 (June 2003)
 R. A. Mullins, in: *Religious Studies Review* (July 2003).
 K. W. Peters, in: *Review of Biblical Literature* (July 2003).
 A. Davies, in: *Review of Biblical Literature* (December 2003).
 P. Addinall, in: *Society for Old Testament Studies* (2003).
 J. Cohen, in: *Min-Ad: Israel Studies in Musicology Online*, 3 (2004).
 M. van Schaik, in: *Music in Art*, 27:162-3 (2004).
 W. M. Hamilton, in: *Restoration Quarterly*, 46-2 (2004).

11. *Studies: Music in Latvia* (in Latvian, English and German). Riga: Musica baltica, 2002. 354+lxvii pp., 47 ill. Second edition:2911.

Reviews: I. Zemzare, in: *Diena*, September, 3, 21 (2002).
 E. Kariks, in: *Journal of Baltic Studies*, xxxiv/1:122 (2003).

12. *On Jewish Music: Past and Present*. Frankfurt/Main-Bern-New York-Vienna: Peter Lang, 2006. 408 pp. 55 ill.

Reviews: F. Lemaire, in: *Crescendo*, 85 (December 2006/January 2007).
 J. Steszewski, in: *De Musica* (December 2006)
 L. Hakobian, in: *Academia Musica* (December 2008)
 J. Nemtsov, in: *Musik in Mittel- und Osteuropa*, Heft 12 (2008).
 E. Seroussi, in: *Shofar*, vol. 27/1 (2008).
 SW, in: *Journal Juden in Sachsen/JJIS* (April, 2008).

II. SELECTED ARTICLES

Cesti hudebnici v Lotyšsku (Czech musicians in Latvia; in Czech), in: *Praha- Moskva*, 6 (June, 1959), pp. 365-9.

Latvijas Valsts Konservatorijas vijolu klases (The violin classes of the Latvian State Conservatory; in Latvian), in: *Karogs*, 11 (Nov., 1959), pp. 124-31.

No latviešu instrumentālas muzikas vestures (From the history of Latvian instrumental music; in Latvian), in: *Latviešu muzika*, II. Ed. Silvija Stumbre. Riga: LVI, 1962, pp. 115-31.

Instrumentālas atskanotājmākslas attīstība Padomju Latvijā (The development of instrumental performance in Soviet Latvia; in Latvian), in: *Latviešu muzika*, IV. Ed. Arvid Darkevits and Ludvig Karklinsh. Riga: Liesma, 1965, pp. 51-73.

Richards Vagners Riga: 1837-1839 (Richard Wagner in Riga: 1837-1839; in Latvian), in: *Latviesu muzika*, V. Ed. Arvid Darkevits and Ludvig Karklinsh. Riga: Liesma, 1966, pp. 287-312, 5 ill.

Zreyushchii talant: muzika Paula Dambisa (A maturing talent: the music of Paul Dambis; in Russian), in: *Sovetskaya muzika*, 3 (March, 1970), pp. 38-41.

Vitola vestules Ljadovam un Glazunovam: publikacija un komentarijs (Letters by Vitols to Lyadov and Glazunov: publication and commentary; in Latvian), in: *Karogs* 6 (June, 1968), pp. 125-33.

Rizhskije godi (The years in Riga; in Russian), in: *Ispolnitel'skoe iskustvo zarubezhnikh stran: Bruno Walter* (Musical performance in foreign countries: Bruno Walter), IV. Ed. G. Edelshtein. Moscow: Muzika, 1969, Pp. 299--329.

Die Anfänge des Instrumentenspiels in Lettland. in: *Musik des Ostens*, 6, Ed. Fritz Feldmann. Kassel: Bärenreiter Verlag, 1971, pp. 88-126, 4 ill., 2 mus. ex.

Evald Berzinsky (in Russian), in: *Muzikal'noye ispolnitel'stvo* (Musical performnce), 7. Ed. George Edelman. Moscow: Muzika, 1972, pp. 142-59.

Beethoven's Fourth Symphony: A Comparative Analysis of Recorded Performances, in: *Israel Studies in Musicology*, I. Ed. Eliyahu Shleifer. Jerusalem: Israel Musicological Society, 1978, pp. 54-76. 4 tbl., 6 graphs.

The Sound of Beethoven's Orchestra, in: *Orbis musicae*, 6. Ed. Judith Cohen. Tel- Aviv University, 1978, pp. 59-90, 1 tbl., 4 ill., 2 mus. ex.

Musical Iconography in Byzantine Manuscripts from Jerusalem and Mount Sinai: A Preliminary Report, in: *Tatzlil*, 18. Ed. Moshe Goral. Haifa: Haifa Music Museum and AMLI Library, 1978, pp. 90-5, 6 pl.

Ha'autobiografia shel Moshe Beregovski (The autobiography of Moshe Beregovsky; in Hebrew), in: *Tatzlil*, 19. Ed. Moshe Goral. Haifa: Haifa Music Museum and AMLI Library, 1979, pp. 159-161, 1 fasc.

Musical Instruments in Byzantine Illuminated Manuscripts, in: *Early Music*, 8/3, 1980, pp. 312-328, 8 plates.

The Jews and the Jewish Idiom in Soviet Music, in: *Bericht über den internationalen musikwissenschaftlichen Kongress Berlin 1974*. Ed. H. Kuhn and P. Nitsche. Kassel: Bärenreiter Verlag, 1980, pp. 407-10.

Der Doppelsinn der juedischen Elemente in Dmitry Schostakovitschs Musik, in: *Garmisch 80: Summaries of Papers at Second World Congress for Soviet and East*

European Studies, September-October 1980, Garmisch-Partenkirchen, Bundesrepublik Deutschland, p. 92.

Zur Hermeneutik der sowjetisch-baltischen Musik: Ein Versuch der Deutung von Sinn und Stil, in: *Zeitschrift fuer Ostforschung*, Marburg: Herder-Institute, 1, 1982, pp. 76-93.

Ein Gerichtsverfahren in Sachen des Königsberger Kaufmanns Schirach Sternberg wider Musikdirektor Richard Wagner, in: *Musik des Ostens*, 8. Ed. Hubert Unverricht. Kassel: Bärenreiter Verlag, 1982, pp. 113-127. 1 facsimile.

Baltic Music in 'Musik des Ostens,' in: *journal of baltic studies*, volume xiv, pp. 76-81.

One or Two Baltic Music, in: *ibid.*, pp.67-75.

Towards a Study of Israeli Musical Culture: The Case of Kiryat Ono (with T. Bensky and U. Sharvit), in: *Asian Music*, XVII/2, 1986, pp. 186-209, 7 tabl.

The Double-meaning of Jewish Elements in Dmitri Shostakovich's Music, in: *La Musique et le Rite Sacre et Profane*: vol. II, ed. Marc Honegger and Paul Prevost, Strasbourg: Universites de Strasbourg, pp. 737-757.

Moysey Beregovski: Zum Schicksal eines sowjetischen Ethnomusikologen, in: *Jahrbuch für Volksliedforschung*, 33, 1988, pp. 70-80.

Das juedische im Werk von Dmitri Schostakovitsch (Referat beim 2. Weltkongress fuer Sowjet- und Osteuropastudien, Garmisch 1980, aktualisierte Version), in: *Studien zur Musik des XX. Jahrhunderts in Ost- und Ostmitteleuropa*, Hrsg. D. Gojowy (=Osteuropaforschung, Bd. 29), Berlin, 1990, S. 103-125.

Zur nabatäischen und safaitischen Musikkultur in hellenistischer und römischer Zeit, in: *Festschrift für Walter Suppan*. Ed. B.Habla, Graz: Institut fuer Musikwissenschaft. Tutzing, 1993, pp. 167-184, 4 ill.

Archaeo-musicology and some of its problems: Considerations on the state of the art in Israel, in: *La pluridisciplinarite en archeologie musicale*. Ed. C. Homo-Lechner. Paris, 1994, 2 Tables, 3 ill. pp.139-148.

Die Musikikonographie des Dionysoskultes im römischen Palästina, in: *Imago musicae*, VIII, Firenze, 1995, pp. 109-134, 14 ill.

Jewish Art Music in the Soviet Union: 1917-1950, in: *Verfemte Musik* (s. V/4), pp. 125-134.

The Lute and Organ in Ancient Israeli and Jewish Iconography, in: *Festschrift Christoph-Hellmut Mahling*, Ed. A. Beer, K. Pfarr and W. Ruf, vol. 1 (=Mainzer Studien zur Musikwissenschaft, 37). Tutzing, 1997, pp. 163-188, 12 ill.

On the Origins of the Harp: the Earliest Depiction of the Triangular Frame Harp, in: *HARPA*, 30, Spring 1999, pp. 6-11.

The Earliest Depiction of a Harp (Megiddo, late 4th mill. BC), in: *Orient-Archäologie, vol. 6: Musikarchäologie*. Ed. E. Hickmann and R. Eichmann, Rahden/Wetf., 2000, pp. 5-10, 5 ill.

Some Remarks on the Music History of Ancient Israel/Palestine: Written or Archaeological Evidence, in: *Orient-Archäologie, Bd. 7: Musikarchäologie II*. Ed. E. Hickmann, I. Laufs and R. Eichmann, Rahden/Wetf., 2000, pp. 135-140.

The Musical Landscape in Israel/Palestine: 3,000 Years Ago and Today, in: K. Eberle, W. Ruf et al., *Musikkonzepte – Konzepte der Musikwissenschaft: Beicht ueber den Internationalen Kongress der Gesellschaft fuer Muskforschung (Halle, Saale), 1998*. 2. Band, 2000, pp. 52-61. 2 ill.

Christian and Jewish Religious Elements in Music, in: *Musikgeschichte zwischen Ost- und Westeuropa*, ed. H. Loos and Kl. P. Koch (Sinzig, 2002), pp. 77-82.

The Iconography of the Organ: Change in Jewish Thought and Musical Life, in: *Music in Art*, XXVIII/1-2 (2003), pp. 55-69.

Music as Resistance, Music as Survival, in: *Collaboration and Resistance during the Holocaust*, ed. D. Gaunt et alii. (Bern, 2004), pp. 421-431.

Music and the Bible: An Archaeological Investigation, in *Analecta Bruxellensia*, 12 (Brussel, 2007), pp. 7-19.

Music in the Ancient Land of Israel, in: *Sounds of Ancient Music*, ed. J.G. Westenholz (Jerusalem, 2007), pp.11-23 (English) and [9-16] (Hebrew).

Reconsidering Musicology in the Baltic States of Lithuania, Latvia and Estonia, in: *Journal of Baltic Studies*, vol. 39/3 (2008), pp. 231-239.

Baltic Musicology and the Years of Crisis (1940-1991), in: *Musikgeschichte in Mittel- und Osteuropa*, Heft 12, (2008), pp. 5-14.

Ancient Israel/Palestine and the New Historiography of Music: Some Unanswered Questions in: *ICONEA British Museum Volume*, ed. R. J. Dumbrill, 2009 July.

ENTRIES IN DICTIONARIES AND ENCYCLOPEDIA

1. 16 articles and entries, in *Latvijas Maza Enciklopedija* (the Latvian small Encyclopedia; in Latvian). Vol. I-III. Riga: Academy of Sciences of the Latvian SSR, 1967-70.

2. 11 entries, in: *Padomju Latvijas muzikas darbinieki* (The Musicians of Soviet Latvia; in Latvian). Ed. Olgerts Gravitis. Riga: Liesma, 1965.
3. 27 entries, in *Kratkaya yevreyskaya enciklopediya* (The Shorter Encyclopedia Judaica, in Russian). Vol. I-IX. Jerusalem: The Society for Research and Jewish Communities, 1976-1990.
4. Latvia - Music, Lithuania - Music, Riga, Vilnius, etc., altogether 22 articles and entries, in: *The New Grove Dictionary of Music and Musicians*, Vol. 1-20. Ed. Stanley Sadie. London: Macmillan, 1980
5. Biblische Musikinstrumente, in: *Musik in Geschichte und Gegenwart* (=MGG2), Zweite Ausgabe. Ed. Ludwig Finscher. Bärenreiter: Kassel-Weimar, 1994, Vol. 1, clmn. 1503-1537, 11 ill, 2 tbl., 1 m. ex.
6. Jüdische Musik, I. Einleitung; II. Altisrael; III.1. Mittelalter; VI. 1. and 2. 20. Jh., in: *MGG2*, 1996. Vol. 4, clmn. 1511-1527, and 1557-1561, 6 ill.
7. Musical Instruments, in: *The Oxford Encyclopedia of the Near Eastern Archaeology*. Ed. E. Meyers (New York-Oxford, 1997). Vol. 4, pp. 70-79, 3 ill.
8. Biblical Instruments, in: *The New Grove Dictionary*, Ed. Stanley Sadie, London: Macmillan, 2001, vol. 3, pp. 524-535, 10 ill.
9. Jewish Music II: *Ancient Israel/Palestine*, in: idem., vol. 13, pp. 29-37, 12 ill.
10. 18 entries on Baltic music (partly with A. Klotins and V. Lippus), in: idem.
11. Music, Musical Instruments, in: *Eerdmans Dictionary of the Bible*, Grand Rapids, Mich./Cambridge, U.K.. 2000, pp. 927-930.
12. Music Instruments, in: *The New Interpreter's Dictionary of the Bible* (in print).

IV. EDITIONS.

1. *Music for Violin and Piano by Latvian Composers* (with V. Sturesteps). Riga: Liesma, 1966.
2. *Kratkaya Yevreyskaya Enciklopediya* (The Shorter Encyclopedia Judaica, in Russian). Scientific consult on music. Vol.1-8. Jerusalem: The Society on Research of Jewish Communities and The Hebrew University Jerusalem, 1976-1996.
3. *Journal of Baltic Studies, Special Issue: Baltic Musicology*. Guest-Editor. Vol. XIV/1, 1983.
4. *Verfemte Musik* (with V. Karbusicky and T. Hoffman). Congress-Report on Colloquium "Verfemte Musik," Dresdener Zentrum für zeitgenössische Musik and Bar-Ilan University (Dresden, January, 1993). Frankfurt/ Main: Verlag Peter Lang, 1995, 2/1997.
5. *Socio-Musical Sciences: Congress Report HISM-88* (with U. Sharvit). Ramat-Gan: Bar-Ilan University Press, 1998.
6. *Baltic Music/Baltic Musicology*, special issue of: *Journal of Baltic Studies*, guest-editors, K. Karnes/J. Braun. Vol. 39/3, 2008.
7. Post-War Musicology in the Baltic States of Lithuania, Latvia and Estonia: A Reassessment. Congress-Report of the 39th World Conference of the ICTM, 2007, Vienna. In: *Musikgeschichte in Mittel- und Osteuropa*, Heft 12, (2008), pp. 3-126.